



**VID FÖRSTA ÖGONKASTET  
KONSTNÄRSBESÖK FRÅN  
NEW YORK**



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AT FIRST SIGHT  
VISITING ARTISTS FROM NEW YORK

August 24 - September 8, 2019

Södertälje Konstförening  
Södertälje, Sweden

The Old Town Hall in Södertälje south of Stockholm, which was built in 1732-34, has been home to Södertälje Art Society since the late 1950s. In the Town Hall's fantastic environment, the Art Society annually shows at least eight juried art exhibitions, in which both well-known and emerging artists are presented.

Gamla Rådhuset i Södertälje, som byggdes 1732-34, har varit hem för Södertälje Konstförening sedan slutet av 1950-talet. I Rådhusets fantastiska miljö visar Konstföreningen årligen minst åtta jurybedömda konstutställningar, där både välkända och ännu inte etablerade konstnärer presenteras.



Gamla Rådhuset, Stora Torget  
Södertälje, Sweden

Södertälje Art Society opens the fall exhibition season at the Old Town Hall in Södertälje by inviting four artists who, with their different expressions, give an idea of contemporary tendencies in the New York art scene. Nadia Martinez, Poramit Thantapalit, Monika Camillucci, and Cecilia Nelson are joined by their interest in working with unconventional, often recycled materials, such as old clothes, newspapers, plastic and computer parts. In **Vid första ögonkastet – konstnärsbesök från New York** (At First Sight – Visiting Artists from New York), the artists collaborate for the first time outside New York where they have had several exhibitions together.

Södertälje Konstförening inleder höstens utställningsprogram i Gamla Rådhuset med att bjuda in fyra konstnärer som med sina skilda uttryckssätt ger en bild av samtida strömningar i konstmetropolen New York. Nadia Martinez, Poramit Thantapalit, Monika Camillucci och Cecilia Nelson förenas av intresset för okonventionella, ofta återanvända material som gamla kläder, tidningar, plast och delar av datorer. I **Vid första ögonkastet – konstnärsbesök från New York** samarbetar konstnärerna för första gången utanför New York där de haft flera utställningar tillsammans.

# MONIKA CAMILLUCCI

## ARTIST STATEMENT

My strong relationship with nature primarily informs my work. Whether working from direct observation or abstracting from memory and imagination, my interest is not in realistic rendering, but conveying some quintessential quality or truth about my chosen subject.

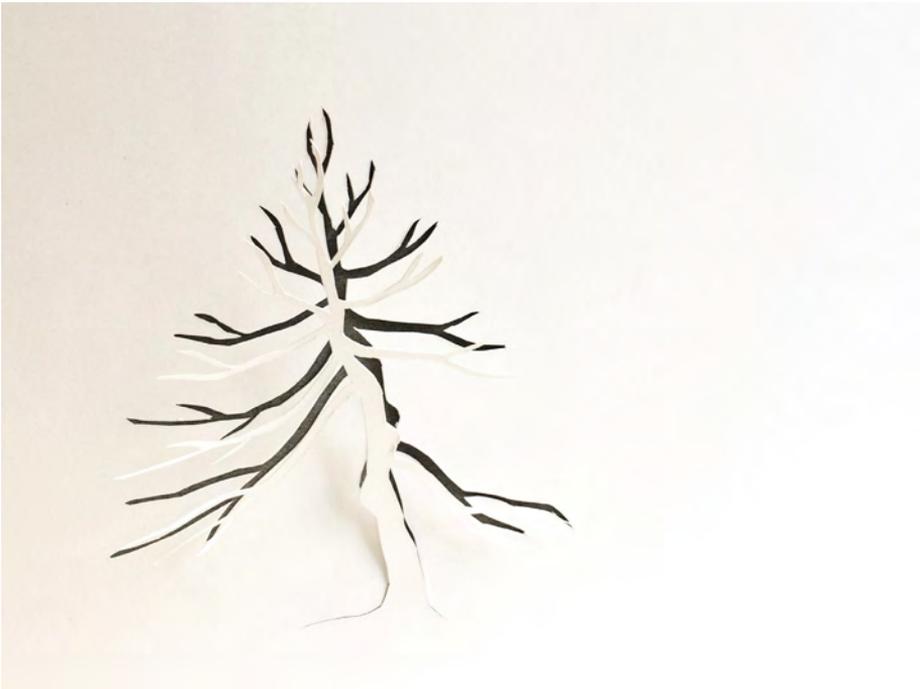
Using a variety of materials, natural or man-made, I look for that unique element which will best support the image, the idea- the certain kind of feeling motivating me. It is my hope that viewers may connect and engage their own imagination and sensibility, and in this way, arrive at their own interpretation and appreciation.

## BIOGRAPHY

Monika Camillucci was born and raised in Germany. After moving to the USA, she got her art education at the National Academy of Art and Design, where she studied painting, printmaking, and mixed media. She studied sculpting in stone at the Art Students League of New York.

In 1999 she received the Lehman Foundation Grant for Study Abroad taking her to Giverny, France to paint. She has participated in many competitions and group shows, winning numerous awards, among them 1st Prize for Abstraction in 2006, and 1st Prize for Mixed Media in 2007 at the National Academy School. She also received the prestigious Anna Hyatt Huntington Bronze Medal at the Catharine Lorillard Wolfe Arts Club in 2008 for her graphic work and the Juror's Choice Award for sculpture at the Art League of Long Island in 2010. In March 2019 she won 1st. Prize in stone sculpting at the Art Students League.

Monika lives and works in New York and continues to focus primarily on three dimensional work exploring new ideas and materials.







# NADIA MARTINEZ

## ARTIST STATEMENT

My creative process is informed by the freedom I derive from working with diverse media, including printmaking, painting, sculptures, and installations. In my work, I use traditional and unconventional materials like computer parts. I work two- and three-dimensionally, often combining techniques that help me obtain balance and diversity on my work. My memories of childhood, nature, and architecture are my inexhaustible sources of inspiration. I've always been interested in creating my language while at the same time creating something that others can interpret on their own, no translation necessary.

Through my work, I try to capture moments between the interaction of oneself and life and the qualities that shape our faith and values. *Between the Lines* is a series about several things, including maturity, learned lessons, and new understandings. I've lived my life between places, cultures, languages, between disciplines, making the invisible lines very clear.

The lines represent the limits or boundaries; the dots are the things that happen in between, the words that don't need to be said; they are like a secret code.

## BIOGRAPHY

Nadia is a Connecticut-based, Honduran multidisciplinary artist. Nadia studied Architecture at the Universidad Nacional de Honduras and Fine Arts at the National Academy of Fine Arts in New York. She works with diverse media, including printmaking, mixed media, painting, sculptures, and installations.

Nadia has exhibited her work nationally and internationally in individual and group exhibitions in the United States, Italy, Venezuela, Peru, and Mexico.

She has been awarded several scholarships; she was an artist in residence at the Museum of Arts and Design in New York City. Nadia was nominated for Women to Watch 2018, National Museum of Women in the Arts, D.C.

Her work is part of selected collections as the Art Bank Program of the U.S. Department of State in Washington D.C., and other private collections in the United States, France, Peru, and Venezuela. Nadia works in New York and Connecticut.







# CECILIA NELSON

## ARTIST STATEMENT

Various forms of folk art have profoundly influenced my work. I am interested in the carnivalesque questioning of the lines between human and animal, the beautiful and the ugly, power and powerlessness. Recycled materials, such as old newspapers and plastic bags, are often present in my sculptures. Beside my 3D works, I investigate different layers of reality in my pastel and coal drawings and paintings, as well as in my photo art. I am often looking for the nocturnal, dreamlike aspect, creating a flatness that resembles signs.

## BIOGRAPHY

The Swedish artist and journalist Cecilia Nelson has a BA from University of Gothenburg, where she studied art, journalism and philosophy. In recent years she has studied sculpture at National Academy School of Fine Arts and Design in New York and at Folkuniversitetet in Stockholm. Her work has been exhibited in solo shows and juried group shows in New York, as well as in Sweden, Finland and Poland. Scholarships have enabled her to implement a number of research trips, focusing on the transformational aspect of local art traditions in a postcolonial context. She is a member of Svenska Konstnärsförbundet (The Swedish Artists' Association) and Sveriges Författarförbund (The Swedish Writers' Union).

Cecilia Nelson is also a writer and a literary critic.







# PORAMIT THANTAPALIT

## ARTIST STATEMENT

My current work consists of recycled sculpture using household found objects such as plastic bags, plastic bottles, cardboard, papers, wood, rubbers, wires, computer parts, and used clothing. My concept is to create sculptures like three-dimensional puzzles. They can be interlocked and connected to form the entire sculpture. Cyanotype photograph is another one of the mediums I use. I create photogram images from my sculptures during the production progress. The cyanotype photograph represents an archive footprint or photocopy of my sculptures. I often combine these mediums in a piece of art or create a new artwork by integrating other mediums.

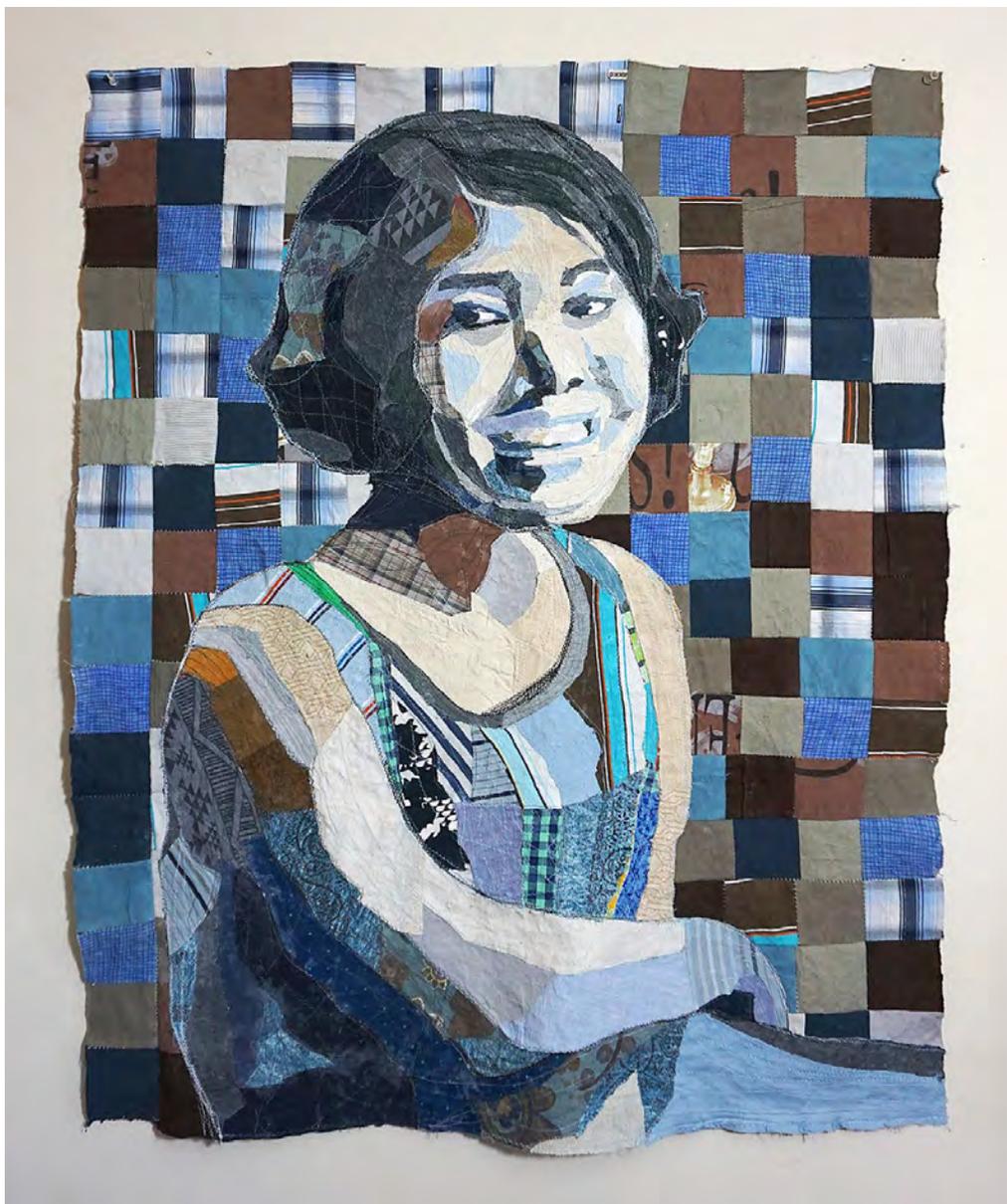
My experience as a graphic designer and photographer have helped me to create unique cyanotypes by using digital composite and photo filters to create digital negative photography. I combine the old technique of cyanotype with the latest technology to produce my unique vision.

## BIOGRAPHY

A native of Thailand, Poramit Thantapalit graduated with a bachelor's degree in journalism. He worked as a video producer and in television for three years before he decided to continue his studies in the U.S.

He received his master's degree in computer graphics from NYIT. He has over 15 years of experience as a graphic designer, artist, and photographer with global marketing organizations. He is now an artist and freelance graphic designer. He has produced works in various mediums such as recycled mixed media, photography, cyanotype print and installation arts. His works have been exhibited at the National Academy Museum, IPCNY PrintFest at Robert Miller Gallery, Pleiades Gallery, Brooklyn Waterfront Artists Coalition, 2016 Newark Arts Festival, Tivoli Artists Gallery, Wire Gallery, Jersey City Theater Center, Maloney Art Gallery at College of St. Elizabeth, Hamilton Street Gallery, Plaxall Gallery, Bortolomi Gallery and La Nave (Villaverde) in Madrid. He has received second place honors for Most Innovative Use of Material from Recycle juried show in 2016 and special recognition prize from Wide Open 8 juried show in 2017 at Brooklyn Waterfront Artists Coalition, first-place awards in photographic (digital traditional), prints/drawings and mixed media categories at the Annual Bergen County Art in the Park in Paramus, New Jersey from 2016-2018.







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- Monika Camillucci  
*Untitled 5 & 4*, 2019  
Paper cuts  
21.5 x 28 cm (8 ½ x 11 inches)  
pg 7
- Monika Camillucci  
*Winter Tree 2 & 3*, 2019  
Monotypes  
61 x 30.5 cm (24 x 12 inches) each  
pg 8
- Monika Camillucci  
*Tree 1*, 2019  
Marble and steel  
20.3 x 30.5 x 15.2 cm (8 x 12 x 6 inches)  
pg 9
- Monika Camillucci  
*Tree 2*, 2019  
Marble and steel  
25.4 x 28 x 15.2 cm (10 x 11 x 6 inches)  
pg 9
- Nadia Martinez  
*Say It Loud but With Love*, 2019  
Perforated aluminum panels, felt acrylic  
yarn  
Site-specific installation  
(39 ½ x 2 cm each piece)  
pg 11
- Nadia Martinez  
*Between the Lines 6*, 2019  
Monoprint on fabric and thread  
58 ½ x 43 cm  
pg 12
- Nadia Martinez  
*Between Dots & Lines*, 2019  
Metal chains and felt yarn acrylic balls  
Site-specific installation  
pg 13
- Cecilia Nelson  
*Reflexion*, 2018  
Recycled paper, wire, acrylic paint  
150 x 125 x 50 cm  
pg 15
- Cecilia Nelson  
*Royalty (I-II)*, 2018  
Recycled paper and acrylic paint  
20 x 55 x 35 cm  
pg 16
- Cecilia Nelson  
*The Road*, 2019  
Pastel on cardboard  
35 x 50 cm  
pg 17
- Poramit Thantapalit  
*Stars at Night*, 2019  
Cyanotype, recycled fabric scraps and  
sewing thread.  
152.4 x 91.4 cm (60 x 36 inches)  
pg 19
- Poramit Thantapalit  
*Smile (My Mother Portrait)*, 2018  
Recycled clothing and sewing thread.  
101.6 x 81.3 cm (40 x 32 inches)  
pg 20
- Poramit Thantapalit  
*Inner Calm*, 2019  
Cyanotype print on fabric and sewing  
thread.  
91.4 x 61 cm (36 x 24 inches)  
pg 21





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